

FAQ

Updated: 3 March 2021

View the [Big Pulse Open Air Commissions - Open Call](#)

Deadline: Friday, 16 April 2021.

Please note that a second Open Call will be made in January 2023.

1.

QUESTIONS RELATED TO THE FIRST PHASE OF THE APPLICATION PROCESS

Is it possible to apply with more than one project?

Yes, but please do not send more than two applications per choreographer.

What does it mean that we need to "include a member who is experienced at delivering large-scale, public performance"?

It means that at least one person of the creative team must have previous experience in carrying out that kind of work.

Do you need a detailed budget or, for this step, will it be enough to indicate "a single estimated figure of creation costs"?

At this 1st phase, you only have to provide a single estimated figure.

You ask for a figure for a budget of the project form. What should it be included in this budget? The whole tour?

The figure should include the current estimate for the work to be produced from the stage where you are now to the premiere and initial performance(s) at the first festival of the network. The tour budget and needs from presenters would be a separate document that we will evaluate at the 2nd phase.

What kind of extra information should be included?

Please include any information that might be useful for the selection panel of artistic directors to better understand the project. Please bear in mind that each member of the selection panel will not have more than 1 hour to analyse your project. Please, also bear in mind that if your project is shortlisted, you'll receive a guideline for the second phase which will include interviews.

Do you expect a video/studio tryout? Do we need to prepare videos of rehearsal material?

There is no need to prepare specific videos or images but, if you have them, you can include the links in the "Creative Concept" section.

The word “re-create” is mentioned in the call. Does that mean that it can be a re-contextualised old and already developed idea/practise?

If the re-contextualised idea conforms to a new show, there would be no problem in developing that. The work needs to be new, so it must not have been premiered prior to this open call.

You mention non-professional and locals - are more relational projects in the direction of social choreography and participatory works, etc., included or must it be strictly a dance performance to be watched?

Yes, any kind of social choreography or participatory work would be considered, as long as there are public performances for audiences in partner festival locations.

If I already have resources for my project, where should I mention that?

You should mention in the "Creative Concept" section. Please mention the source and the amounts. If you have asked for funding and are still waiting for an answer please, mention that as well.

Is it relevant to already have some partners who support the project?

It is information that will be taken into account, but this is not essential since we are open to receiving proposals that still are in their creation phase.

2.

QUESTIONS RELATED TO THE SECOND PHASE OF THE APPLICATION PROCESS

What is the €1500 support for?

The €1500 is a fee given to shortlisted artists to dedicate time to further develop the ideas over a 2-week period.

Will there be any additional forms regarding this further development requirements?

Yes, the shortlisted candidates will receive guidelines but, there will be freedom to include other information that has emerged since your Expression of Interest whether choreographic concepts, location, creative team, etc .

In addition to a more detailed budget, what kind of information should we provide in the “developed ideas” phase?

In addition to a more detailed budget, any other information that has emerged since your Expression of Interest whether choreographic concepts, location, creative team. Please, also bear in mind that there will be interviews where you will be able to explain your project in greater detail.

3.

FURTHER INFORMATION

I still have questions. Who can I contact to ask them?

Please contact Eduardo Bonito at bigpulse@tanzimaugust.de or on +46 21 495 03 05.

4.

GOOD LUCK!

WE HOPE THIS FAQ HAS BEEN OF HELP AND ARE LOOKING FORWARD TO RECEIVING YOUR EXPRESSION OF INTEREST.